

Exam. Code : 216401

Subject Code : 4373

M.A. English 1<sup>st</sup> Semester

RENAISSANCE DRAMA

Paper—II

Time Allowed—Three Hours] [Maximum Marks—80

**Note** :— Attempt FIVE questions in all, selecting at least ONE question each from Section. The fifth question may be attempted from any Section. Each question is of 16 marks.

**SECTION—A**

I. While elaborating the critical details, discuss why Aristotle prefers tragedy to epic.

**OR**

II. 'Aristotle's path-breaking meditation on the function of dramatic forms are universal and still relevant.' Discuss.

**SECTION—B**

III. Discuss the complex personality of *Dr. Faustus*, representative of the Renaissance spirit of man's quest for knowledge and power.

**OR**

IV. Detail the last part of *Dr. Faustus*, the protagonists retribution and punishment. What message does it convey ?

SECTION—C

- V. 'Hamlet's soliloquies are essentially philosophic and searching meditations on the nature of man and life.' Discuss.

OR

- VI. Do you agree that *Hamlet*, instead of being purely a tragedy of revenge, is the tragedy of man caught in inscrutable forces of life ?

SECTION—D

- VII. Why has *Volpone* been called a 'beast fable' in which humans and animal traits reverse and amplify some abnormal traits ? Discuss.

OR

- VIII. What are your views on (The often neglected) sub-plot in *Volpone*, involving Sir Politic would-be, Lady would-be, Peregrine and Celia ? Does it convey anything ?